

On April 18, 2026, the Sogetsu San Jose-South Bay Branch celebrated the Sogetsu 100th anniversary with a special Zoom Exhibition. The event featured arrangements by Branch Director Kika Shibata, Riji, and ten branch members with teacher certificates.

The exhibition drew many ikebana friends across the States and globe for a morning of art and interaction. Though we gathered virtually, the connection felt as strong as ever. We are pleased to share the 11 featured arrangements with you here and hope to see you at our next event.



◀ **Kimi Kika Shibata**, the Branch Director, concluded the exhibition with an arrangement incorporating weaving fan palm with washi and chrysanthemum blossoms which represent a bridge between Japanese and American cultures.

▶ **June Kiranka Okumoto** shared an arrangement featuring colorful flowers with a vintage container, which effectively balances heavy bottom sections with lighter top elements.





◀ **Libby Kishoko Haynes's** arrangement incorporated foam sculptures and tulips, inspired by the lesson on making paper sculptures. It's also influenced by the book *Music Inspires Ikebana* that she contributed arrangements for.

▼ **Chika Kiso Maxwell** transformed the ceiling lights into her ikebana design to create a cohesive and visually appealing arrangement.



◀ **Judy Kiren Chan** presented an arrangement using unconventional materials including corrugated cardboards, metal hangers, willow branches, and bird of paradise flowers, sharing her creative process and choice of materials.





◀ **Emma Kishi Soloveychik** combined traditional ikebana techniques with her diverse floral design experience, and highlighted her beautiful garden-based arrangements.



▲ **Masumi Kijune Ishikawa** incorporated eucalyptus leaves and curly willow branches in a container made by her husband that showcased her techniques and creativity.



◀ **Yuko Kiyu Watanabe's** arrangement complemented the artwork by using tulips, New Zealand flax, yupo paper and various materials crafted into geometric patterns.



▲ **Olga Kiko Makedontseva** used simple lines and a beautiful vase to emphasize space and the floral materials.

▲ **Annette Kikasen Ernst** presented her floral arrangement inspired by naked magnolia flowers, using a fragile vase, dried flax, and small plant leaves to highlight beauty through space and line movement.

▶ **Martina Kiryuku Roethig** demonstrated a tableware arrangement featuring horsetail, craspedia, aralia and aspidistra leaves, which showcased her unique design style.

